

Playing to Quinn

Anita Hallberg
Entertainment Editor

IB coordinator and theory of knowledge teacher by day, Lee Quinn has taken on a different role for two nights in January – a first place contestant on the 34th season of the world-renowned TV show – “Jeopardy!” on television network ABC.

Quinn won \$22,400 on Jan. 17, \$20,400 on Jan. 18 and finished in second place on Jan. 19, which gave him \$2,000. He won a total of \$44,800 throughout his three days.

With a graduate degree in teaching and an undergraduate degree in both history and religious studies from University of North Carolina at Chapel Hill, Quinn is a more than qualified candidate for the intense, general knowledge game show, hosted by Alex Trebeck.

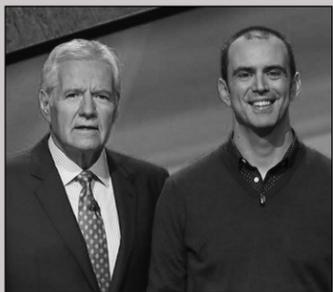
However, it was not something he had thought much about – until someone sent him a link to the application test.

“I took the test in early 2015, and [Jeopardy!] invited me to Atlanta in June of 2015,” Quinn said.

The Atlanta audition, at a large hotel, could have been the end of his three-year journey to the Jeopardy! stage.

“I almost didn’t make it the audition because I drove into the parking garage and the door was locked,” Quinn said.

Fortunately, he made it in time – and proceeded to take yet another test, full of a myriad of subjects and conversing with other possible contestants.



Courtesy of Jeopardy!

Quinn and Alex Trebeck
tants.

Quinn was happy with the experience, but after months of not hearing from the show, he assumed he had not been chosen – which is why it was such a surprise when they finally selected him.

“I was watching music videos with my son, and my phone rang from Southern California, and I only know two people from Southern California,” Quinn said.

Sure enough, it was Jeopardy, and next thing Quinn knew, he was on a plane to the coast.

He left early, celebrated his birthday with a few old friends, and then taped at Sony Studios in November, bringing with him three suits (they tape multiple episodes in a single day) and a good attitude.

Taping the show “was a blur. I don’t really remember many of the questions or the games,” Quinn said.

He emphasized that he definitely enjoyed being on Jeopardy!, saying, “It was worth it. I would do it again.”

He has even stayed in touch with some of the contestants.

Can you count on Bitcoin?

LIAM BARTON
Reporter

Very intriguing, very confusing, seems illegal but actually is not, are all common descriptions of Bitcoin. This “cryptocurrency,” or digital asset, is catching a lot of buzz lately as it continues to skyrocket in value. Crazy statistics have surfaced saying that if you had put \$100 in Bitcoin seven years ago, you’d have over \$140 million today.

How could anyone have known though? It seemed like such a scam back then. At first, half the websites taking Bitcoin were fake and they would just take your credit card info. Now they have Bitcoin machines like ATMs.

Bitcoin is anonymous so anyone can put in money. A lot of students don’t know what it is, but some have even invested.

“I originally had 17 dollars worth of Bitcoin and now I have 33,” an anonymous sophomore said.

Like some ATMs, there is an entry fee that initially subtracts from your balance. This can make some weary because at first it seems like you are at a loss, but if you watch the market you can quickly gain money if you’re lucky.

Bitcoin is like the stock market because it fluctuates in value so often. It’s been on the rise for so long, some think it could keep breaking records but others suspect it could “crash” at any time.

Vice Principal David Casady has even said he wished he had bought some bitcoin back in the day.

To give some perspective, in 2010 a bitcoin was worth close

to \$0.08 and now it’s worth \$11,327.59, which is insane. This could mean it’s near the end or we could look back and see there could still be much money to be made.

The Winklevoss twins used their Facebook money from suing Zuckerberg to become confirmed Bitcoin Billionaires. “I don’t know enough about it to know if it’s a sham or not, but it’s interesting how it’s taken off,” sophomore Ben Kochman said.

This is not the first of its kind though. In the 90’s there was a whole subculture of “cyber-punks” doing stuff like this. In fact, the creator of Bitcoin sold the company and basically dropped off the face of the earth. He went under the pseudonym Satoshi Nakamoto, and worked with others online with Bitcoin and sold it.

Now no one knows who he or she was, and old cyber-punks have been asked to see if they were behind it all. No one has fessed up yet and it’s likely Nakamoto will never be found out.

Bitcoin is a bubble that will pop, like the housing market in 2008. The key is to be like Ryan Gosling in *The Big Short*: be above it all and know what’s going to happen before it happens.

An article on MarketWatch warns that there is an 80% chance that Bitcoin is about to crash, and other websites and articles will oppose that opinion thoroughly. There really is no way to know for sure.

“It’s been going up for so long, it’s definitely about to crash,” sophomore Turner Barefoot said.



The Bitcoin cryptocurrency has had a big surge in the past year.

Anxiety affects more high schoolers than you think

LAWSON FAULKNER
Reporter

What exactly is anxiety? Sure, everyone knows those familiar feelings. For some, it’s the swaths of butterflies fluttering around in one’s stomach when a big term paper is due or a test is next period. For others, it could very well be the ever present trickle of sweat and light headed feeling that comes with meeting new people or talking to a crush. Queasiness, panic, worry, fear, anguish, headaches, terror. These are all words, that for many, do not even begin to scratch the surface of the struggle that has affected the physical and emotional characteristics of millions worldwide.

However, society’s interpretation of anxiety, along with many other forms of mental illness, is quite astonishing. To the average, anxiety free person, not having such an enigmatic illness leaves an understandable gap in the level of relatability and empathy one has for its victims. For one, anxiety is considered an invisible disease. Lacking the noticeable physical effect of illnesses such as cancer, scoliosis, or Parkinson’s disease, anxiety victims can often be

misinterpreted by others as simply socially awkward or reserved. Secondly, many sufferers of anxiety, due to the reserved nature in which their illness requires them to act, remain largely silent about their psychological struggles, earning them the label of “silent sufferers.”

For this reason, many psychologists and mental health organizations find it difficult to accurately estimate the amount of individuals suffering from anxiety in the United States and abroad. But through the dense forest of misconception, the true definition of anxiety, and its concerning statistics, lie relatively unknown.

Medical News Today defines anxiety as “a general term for several disorders that cause nervousness, fear, apprehension and worry.”

Rather than the singular, independent disease that many people think of, anxiety is instead a web of interconnected psychological disorders that pertain to specific mental deficiencies.

Even more disconcerting than the plethora of different mental disorders defined under anxiety is the number of Americans alone with which

it affects. The Anxiety and Depression Association of America (AADA) states that “40 million Americans over the age of 18 are affected by anxiety – roughly 18 percent of the nation’s population.” Although the sheer fact that 18 out of 100 Americans suffer from a mental disorder has reason to cause much discomfort, the AADA’s statistic does not even mention the anxiety epidemic taking place on the other side of 18.

The AADA goes on to state that “anxiety disorders affect 25.1% of children between 13 and 18 years old.

Research shows that untreated children with anxiety disorders are at higher risk to perform poorly in school, miss out on important social experiences, and engage in substance abuse.” The age range of 13-18 years old, where anxiety disorders are most prevalent, have also been found to foreshadow long term debilitating anxiety disorders in later life. The National Institute for Mental Health has recently found that 25.1% of 13-18 year olds also suffer from a lifetime prevalence of anxiety. Also among this age group, 5.9% will experience a lifetime prevalence of a severe anxiety

disorder.

The NIMH states that “anxiety is a normal reaction to stress and can actually be beneficial in some situations. For some people, however, anxiety can become excessive. While the person suffering may realize it is excessive they may also have difficulty controlling it and it may negatively affect their day-to-day living.” Almost everyone has experienced some degree of anxiety in their lives and the NIMH points out that today many are struggling to cope with the disease’s grips.

Students around Broughton have had their own definitions of anxiety and theories about why these mental disorders are so prevalent in their age group.

“Anxiety to me is constantly feeling anxious. It’s overthinking to the point of almost losing self control,” junior Matthias Pietrus said.

“[Anxiety is] basically just psyching yourself out and overthinking things a lot,” senior Abby Ralph said.

“Anxiety to me is when I have a big paper due the next day, and I am just starting it at ten o’clock that night. It’s a feeling of anxiousness,” junior Adam Stein said.

A Broughton student that has had a history of struggling with anxiety disorders also gave some insight into her interpretation of anxiety and its effects. This student has opted to not disclose her name for purposes of anonymity.

When asked how she defined anxiety, she said “The exaggeration of normal emotions. Feeling worry to the fullest extent. Thinking that something will go wrong no matter how hard you try.”

She said ways for coping with her anxiety disorder were best found through “speaking with friends, which always helps. Finding things that actually making me happy. Music or vines for instance. Anxiety isn’t necessarily curable.

It’s something that you have to constantly cope with.”

She also went on to say that the most common misconception about anxiety among those that are not affected is that “people think that anxiety is external. They think that it’s something you can simply overcome. But it’s way more different than that. It’s something you have to live with.”

See page 6 for a book review on “Turtles All the Way Down” by John Green.

Out with the old, in with the cold

JAYLA CARDIN
Reporter

What's in fashion this winter? Find out here.

WOMEN

Whip out your North Face this winter. Not only are ski jackets good for the weather because most styles are lightweight, they are cute paired with jeans and boots.

Why just settle for long sleeves, when you can have sleeves that extend past your fingertips? The perfect alternative to gloves, the extra-long sleeve could be casual paired with jeans and winter boots. For a dressy look, paired with a skirt, stockings and knee high boots will turn any head at an event.

Puff coats are officially cool this season. From shiny leather to faux fur, the puffer jacket is stamped as a go to this winter.

Not looking forward to putting away your cute sundresses? Wear a turtleneck. Not only is it cute, but you have doubled your winter wardrobe. If sundresses aren't for you, a cami over a turtleneck is just as fashionable.

Bringing the 90's back into your wardrobe, the platform boot is always a head turner. This winter, paired with a sweater or turtleneck is what's in.

Velvet is a popular pattern this winter. Velvet anything looks good on anyone. This winter has not been the easiest. Some days it's cold and some days it's time to bring out the short sleeves. With this unseasonably cold winter, the patent trench coat is a definite go to. Since it's lightweight, it won't overheat and will still be able to provide warmth on the off days.

Leggings give a very cozy feel to an outfit. Paired with an oversized turtleneck and winter boots will show that it's good to wear leggings and embrace the comfy look.

The color of the season is a fire engine red, which serves as a great pick me up on drab winter days. Coats are a great way to incorporate this season's color into your wardrobe. If this bright red doesn't suit your fancy, you could lean towards a darker tone, like burgundy.

A slouchy boot is great way to bring back the 70's into your wardrobe. It can be worn as a day or night shoe and is a good pair with stockings and a cute skirt or casual skinny jeans.

MEN

Boys, if you're looking for a nice coat to wear this summer, purchase a puff coat. The puff

coat is good paired with anything.

Scarlet is what's electrifying the men's wardrobe. A scarlet sweater or jacket paired with jeans or khakis will serve looks this season. If scarlet isn't your color, burgundy serves as a great substitute.

Fur is also what is popular on the men's runway. This season, the 70's is coming back in style and what better way than to bring it back with than a fur coat!

Fashion is becoming more and more urban this year, so the tracksuit is a great statement. Any tracksuit with a nice pair of sneakers will look nice on anyone.

Classic striped shirts and sweaters are always fashionable, but pants, jackets, coats and other knitwear will serve looks.

Flannels are also always in,

but small plaid on suits, jackets and trench coats give a very sophisticated look to any men's closet.

Several fashion shows have shown that velvet is a very great pattern this season. Men wearing velvet is very uncommon, only if a man wants to go all out should he wear it.

Whether the bomber jacket is shiny or covered in leather, it's good pop to complete a nice outfit this season.

Slacks are back! There have been major improvements to the stuffy suit, including patterned ties, oversized button downs and of course, red.

Another thing that's being brought back are cuffed jeans. In the summer, they're great for showing ankles with sneakers. In the winter, pair them with nice boots, it will bring a nice edge to your outfit.



Camryn Darragh/Hi-Times

Junior BeBe Barnes rocking a warm, fashionable winter look



Camryn Darragh/Hi-Times

Senior Kyle Ehlers in his stylish flannel to keep warm for the winter

Turtles all the way down, thumbs all the way up

LAWSON FAULKNER
Reporter

"Turtles All the Way Down", John Green's first book release since the blockbuster bestseller "The Fault in Our Stars", was released on October 10, 2017, nearly six years after his first success. Even though the book's release hasn't even transpired its one month anniversary, critical acclaim has already come pouring in for the maturing author and his quirky young adult fiction novel. Positive reviews from the New York Times, Slate.com, and the Guardian have only added the surge of approval currently surrounding Green's work as a whole.

In his latest addition to an already plentiful and diverse array of novels, John Green bravely journeys into the realm of discussing mental health disorders and the harmful effects it has on its victims; teenagers in particular. Obsessive compulsive disorder, shortened as OCD, is the specific mental illness that Green valiantly attempts to cipher to an audience generally unfamiliar with mental health problems as a whole. Green himself, who has fought a lifelong struggle with the disorder, wanted to shed light on an issue that is commonly discredited as insignificant and not worthy of genuine

acknowledgement. After the deluge of success the followed the release of "The Fault in Our Stars" in 2012, Green suffered from a severe relapse in his own mental health due to the high levels of pressure and expectation pertaining to the release of his next novel. After over a year in mental health treatment facilities during 2015, Green was finally deemed mentally fit to carry on his prior lifestyle, although the effects of his relapse are said to still take a substantial effect on his daily life.

Green has admitted that due to the stress levels that came with "The Fault in Our Stars" success, the pressure of writing another bestseller became too much to bare. In order to gain artistic inspiration, Green abruptly began to stop taking the medication necessary to keep his OCD and anxiety symptoms at bay, which ultimately contributed to his mental health collapse in 2015.

Shortly after his release, Green began his work on "Turtles All the Way Down", with newfound inspiration for discussion of mental health disorders affecting teen all over the world.

The novel centers around Aza Holmes, a mentally troubled 16 year old girl living in Indianapolis, Indiana who first introduces herself as her



best friend Daisy's "sidekick." Green's foreshadowing attempt is blatant. Nevertheless, a novel that begins with the insidious paranoia of an Orwellian dystopia when discussing the crude world micro-bacterial colonization and gut twisting diseases such as C Diff, quickly develops into a quirky teenage psuedo-romance blanketed with existential ruminations and a half hearted attempt and a murder mystery that is quickly shelved for Green's central interest, mental health disorders. Yes, that was a mouthful.

But, with Green's mastery of prose, the heavy load of precocious and sometimes overbearing dialogues and subject ponderings are skillfully tranquilized with the simple likeability of the central characters. Aza and Daisy journey through a world of loss, lack of control, and hormonal con-

fusion as they befriend Davis Pickett, the recently orphaned son of an Indianapolis billionaire, who lost his mother when he was young and his father due to litigation pursuing his shady business practices. In the search for his whereabouts, Aza and Daisy initially pursue a \$100,000 reward set by Pickett's company, but end up discovering the bountiful rewards of teenage consolidation and acceptance. Quirky first dates, Star Wars FanFiction, references to Rene Descartes and James Joyce, and the potency of hand sanitizer are all topics that both pepper and sooth the poetic flow of Green's novel.

In the end, while the initial story line of high risk, high reward mystery solving may give "Turtles All the Way Down" the label of a "teenage Grisham novel", Green uses the ever so reliable diversions of teenage love interests and mental health limitations as dutiful tools to bring the wafty storyline down to Earth, landing right smack dab in the middle of Aza's psychological thought processes. With fears of being "fictional" and losing complete control to external forces such as bacteria and ominous novelists, Aza gives a fresh perspective on the gripping and persistent trials of mental health disorders.

"Turtles All the Way Down", never failing to exceed the expectations of heartbreak and heavy emotional weight, should not be written off as simply another teenage ballad of angst and misrepresentation. Instead, the subject matter discussed regarding mental health in the United States and abroad is vital to the current level of misunderstanding of mental health and abroad. Green gives the story of both his and millions of others' daily struggle through the eyes and thoughts of Aza, a character intentionally left as common place in order to increase her relatability.

Much like Ralph Ellison's "Invisible Man", Aza is both a character and device used for the education and validation of the mental health crisis affecting teens today.

This novel shouldn't be ignored for the uncomfortable subject line, but rather serve as a universal window into the trials and tribulations of various mental disorders with which millions of people cope. Whether these disorders affect you or not, Green's both sympathetic and inclusive approach to illustrating the symptoms of bad mental allow for an easy and sometimes light hearted explanation of the struggles affecting millions worldwide.

Don't accuse, just excuse

LUCY KRUEGER AND
CATE BREWER

Life happens. There are always going to be times when students forget to do their homework or are running a little late for a class. But what absurd excuses do students make up for these things?

There's the typical "My dog ate my homework" excuse, but with it being such a known justification, students have to get a more creative. It starts off simple. There's the classic "hoarse throat" story to get out of having to answer a question in class or doing a presentation. Another way students get out of assignments is to simply say they never got it.

"I usually just say I left it on my desk at home," an anonymous senior said.

Once this works, the excuses start to escalate - rapidly. As the school year progresses,

students get to know their teachers better and the excuses improve. If students know their teacher is a big sports fan, the "I had a game last night and didn't get home until really late" could work. Other teachers are on the softer side and hate to see their students cry. This could be time to pull out those fake tears kids so classically use.

Beyond the excuses that target teachers' interests, students are prone to excuses surrounding the new era of technology. Technology is now an extremely significant part of many homework and classwork assignments. With assignments that must be printed, students take advantage of the problems with printers.

"I always say my printer is broken when I don't have my homework," an anonymous junior said.

Some say the printer ran out

of ink, while others just say the whole printer is somehow broken. Another typical excuse surrounding technology is that the website was down, so students couldn't access the homework.

By the end of the year, some students' excuses get slightly out of hand. No longer is a simple excuse enough to get a teacher to extend a deadline. Students have to go above and beyond. Students take the typical excuses that work in the beginning of the year, like "the dog ate my homework", and expand them. A typical excuse would sound like,

"I know this sounds ridiculous, but a dog really did eat my homework. It wasn't my dog. It belonged to my dad's co-worker, a pit bull, and he was chasing my four-year-old neighbor, your little girl is four, isn't she? Anyhow, just before the pit bull unleashed its vicious claws on my poor neighbor, who happens to be the same age as your daughter, I did the only thing I could. I pulled out my binder and shoved it down its throat. The pit bull had no idea what happened as I carried the poor little girl - who, I don't know if I've mentioned this, but is the same age as your daughter - to safety. The dog destroyed my binder, which included the homework assignment that was due today, but the little girl's parents, who have a daughter the same age as yours, promised me that you would understand."

If all else fails, there is one excuse people often forget about - the truth. Teachers might be more lenient if the truth is told with no extravagant stories.



Camryn Darragh/Hi-Times

Senior Skylar Zion, a captain of the club, leads a meeting

Students unite

ANITA HALBERG
Entertainment Editor

With over 50 student-run organizations, Broughton has a club for everyone - no matter the interest or the activity. Beginning with the annual club fair in September, fresh, new groups join the old at the picnic area booths. Some wither out, either due to dithering leadership and poor planning, or simply a lack of interest and commitment. Others stay, and transform from a few nervous leaders and curious members into a reputable and purposeful element of the Broughton community. A rising star among the latter, the People of Color Union is gaining attention from students and staff.

The Union, is run by Gloria Nsiku, Ruth Nsiku, and Skylar Zion, and advised by humanities teacher Tina Bartlett and mathematics teacher Stephanie Profio-Miller. It strives to promote diversity, change, and education. The leaders and advisors hope that their group will serve as a bridge, between students of color and the administration, as well as other students.

"Broughton needs this club because students should be aware and informed of issues that [happen] around the school, the country - just everywhere - about people of color and what they go through," senior Gloria Nsiku comments, after an open discussion meeting focused on administration-student conflicts.

With such a tense issue the expected atmosphere would be heavy with tension, but in reality, every opinion was welcomed and respected, and every individual had a chance to share their thoughts.

The club tackles a variety of problems through activities, seminars, and speakers, and each meeting brings something new to the table. Each subject is pressing, relevant, and recent - such as the law and justice system, cultural appropriation and gender roles. All topics consist of concrete impact on student life.

Senior Skylar Zion hopes the club will send an important message about the diversity among the people of color community - another subject discussed within the Union's meetings.

"When people walked by our poster during the club

fair, they kind of chuckled and rolled their eyes at us. I think people should be aware that POC is more than just black students. It is also Asians, Hispanics, Latin Americans, and Middle Easterners," Zion said.

Racism and ignorance have always existed in our society, but the club began in the year 2017 for a specific reason. A humanities teacher for eighteen years, Tina Bartlett believes that reason to be government.

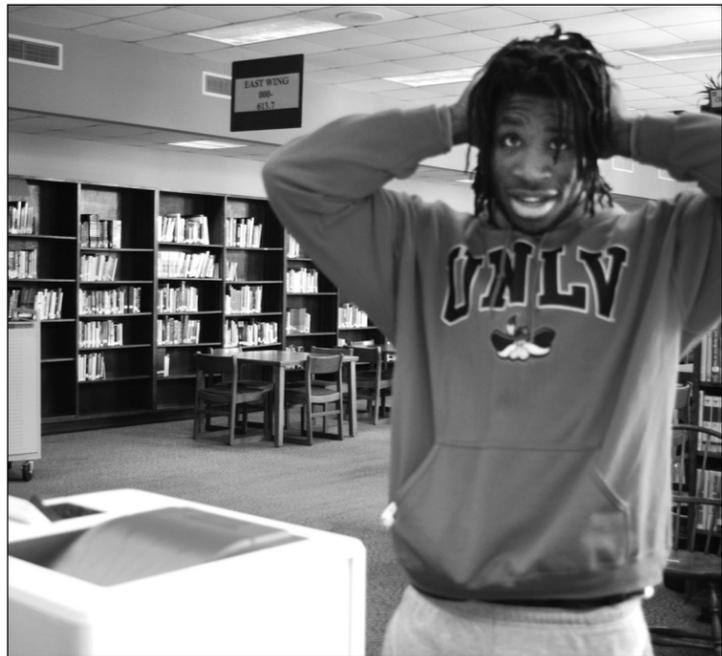
"There has always been a need [for the People of Color Union], but that need definitely escalated due to shifting politics, both positive and negative."

Bartlett hopes the club will help to improve race relations at the school - especially in light of the present political atmosphere.

"All possible relations, student-teacher, student-student, and teacher-teacher, can benefit from the Union. The club is a voice for those who feel voiceless and hopefully will create change. It's a safe place for people to express their feelings. We want kids to feel as if they have a place to seek help or advice" Bartlett said.

As advisors, Bartlett and Profio-Miller record notes during the meeting (keeping all specific comments confidential), and take their concerns to administrators on training days. By doing this, they hope that the students themselves can help teachers and faculty how to handle certain situations in order to make Broughton an equally educational and safe environment.

Beginning with a passionate idea, the club has evolved into a union with strong purpose. Meeting every first Thursday of the month in room 1316 (Profio Miller, first floor), from 2:30 to 3:30 - People of Color Union enthusiastically welcomes new, interested members of all genders and all races with open arms.



Camryn Darragh/Hi-Times

No excuses for senior Tyair Smith, just stress about homework.

High school is not like movies

CAMRYN DARRAGH
Photo Editor

All high schoolers can recall the summer before their freshman year, when even the most confident young teenager would get nervous just thinking about the upcoming school year. The movies they had seen showed high school cliques, drama, and Regina Georges.

At the same time, visions of letter jackets and football games, the whole high school experience, danced in the back of every 14 year old's mind. We all now know that high school movies are nothing like reality.

"Mean Girls" set the scene of high school as a wild jungle. In the cafeteria, heavily segregated cliques emerged. The popular kids spoke to no one, the art kids all banded together, and the juniors and seniors ate on campus, for some unfathomable reason, in the cafeteria. The three "plastics," supposedly the most popular girls in school, ate lunch alone at a grimy table.

This portrayal of high

school lunch culture could not be any farther from the truth. The popular kids at high school have full lunch tables, if they're even in the cafeteria at all. The minute a student becomes a junior, they never eat lunch on campus again.

Then there's the idealistic parts of high school we're missing out on. The letter jackets and football games on Friday nights, the school dances and parties. "The Perks of Being a Wallflower" raised our expectations to a post-game snack at the chain diner Kings every Friday, at least if they weren't going to the "Rocky Horror Picture Show."

Broughton does have the dances and the football games, and they do a pretty good job of capturing the atmosphere every 13 year old craved after watching "The Perks of Being a Wallflower." The Rialto even puts on their own "Rocky Horror Show" the first Saturday of every month.

"Fast Times at Ridgemont High" planted dreams of cruising downtown in a convertible with Tom Petty playing as the protagonist goes on her first date.

The senior boy would pick up the freshman girl, who of course somehow looked like she was 20, had perfect eyebrows, and no acne in sight, and they'd get dinner at the second nicest restaurant in town.

In reality, a first date is always a cringe inducing experience that, if you're lucky, ends in a cringe inducing first kiss.

"The Breakfast Club" was a semi-realistic portrayal of high school, although in what world would there be detention on a Saturday? Every high schooler can still relate to Brian's stress regarding school work and the pressure of maintaining a good GPA, although hopefully not to the degree of trying to shoot themselves with a flare gun.

There are several musical numbers we're missing, and summers spent working at country clubs with the entire student body. "High School Musical" painted a romantic picture of high school to which even the best high school experience could not live up.

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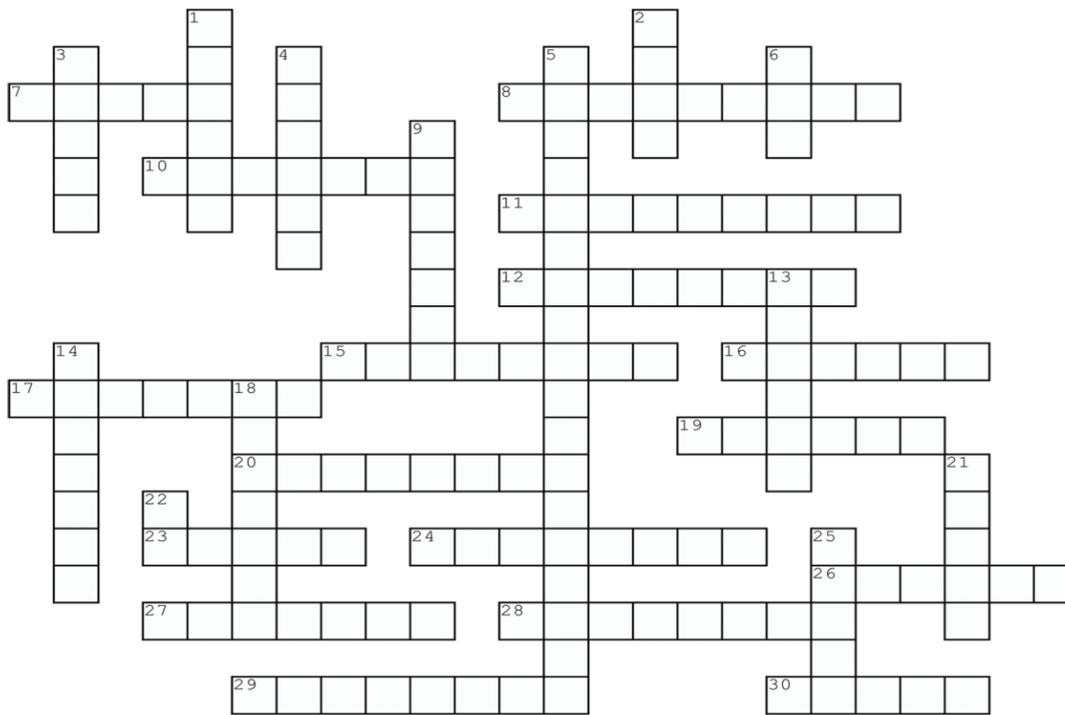
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Do you know your teachers?



Broughton Teachers

Complete the crossword below



Across

- 7. ESL teacher by day, JV women's coach by night.
- 8. 3rd floor administrator with great humor
- 10. 3rd floor comedian who works out in the BHS gym after school
- 11. Former owner of the Macadangdang, the crazy dog
- 12. They are a power couple of math and science
- 15. Fearless leader of the Broughton Hi-Times
- 16. Rides her bike everywhere, gym teacher full of energy
- 17. This history teacher teaches one of the hardest junior year AP classes
- 19. Short, vibrant psychoanalyst
- 20. Caps Camp meets physics
- 23. Inspires students through Distinct Youth
- 24. Has a lot of spunk, likes to sing, English teacher
- 26. This faculty member has been here the longest-33.5 years
- 27. Witty and dry, but loving, math teacher
- 28. Leader of the CAPITAL spelled backward
- 29. Coach of football, softball, and new drivers
- 30. Spot him at the bus line in his Pittsburgh Steelers jacket

Down

- 1. Her large room is home to some of Broughton's most talented singers
- 2. If you're into computers and business, this teacher is someone you should know
- 3. Graves's secret twin that teaches special education rather than dance
- 4. This smiley gym teacher was ones the JV men's soccer coach
- 5. Runs the show at Broughton, SGA adviser
- 6. Her name is Latin for 'goddess'
- 9. Master of the Wonder Women pose on the first floor cross hall
- 13. Dances the night (and every class period) away
- 14. He fenced at UNC, now an English extraordinaire
- 18. A common favorite among IB students, humble and kind
- 21. Plants, plants everywhere and make sure you recycle to get on this teacher's good side
- 22. His initial are also our nation's capital, history teacher by day, XC by afternoon
- 25. He's fluent in Spanish and humor

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